

# THE

# SHINING

an opera in two acts

music by Paul Moravec

libretto by Mark Campbell

based on the novel by Stephen King



Stephen King's best-selling novel comes to life in this suspenseful new opera by two Pulitzer Prize-winners, composer Paul Moravec and librettist Mark Campbell. As the Torrance family settles in at the infamous Overlook Hotel, Jack comes face to face with his own demons – real and imagined. Will he be able to protect his wife and son from the evil forces within the hotel? This dramatic thriller will keep you on the edge of your seat with a dynamic musical score befitting King's page-turner.

Commissioned by Minnesota Opera

A Minnesota Opera New Works Initiative Commission

World Premiere performances (4): May 7-15, 2016

Minnesota Opera - Ordway Theater, St. Paul, MN

*"The excitement was palpable...  
it continues to outdo itself."*

*— Opera News*

*"A thrilling addition to the  
modern opera repertoire"*

*— L'etoile*

Orchestration: 2(pic).2(eh).2(Ebcl.bcl).2(cbn)/4.2Ctpt.2+btbn.1/timp.2perc/hp/str

Duration: 108 min

Language: English

*"Electrifying music...one of the  
hottest tickets in America."*

*— Classical MPR*

*"A well-made, entertaining piece...  
[it] elevates the tale from a horror  
story to a human drama."*

*— Wall Street Journal*



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Photos: "The Shining;" Ken Howard; courtesy: Minnesota Opera

## Characters

Jack Torrance	Baritone
Wendy Torrance	Soprano
Danny Torrance	Speaker
Dick Hallorann	Bass
Stuart Ullman	Tenor
Delbert Grady	Tenor
Bill Watson	Tenor
Lloyd	Tenor
Mrs. Massey	Mezzo-Soprano
Mrs. Grady	Soprano
Grady Girls	Sopranos
Senator	Baritone
Derwent	Baritone
Mark Torrance	Baritone
Crooner (in offstage band)	Tenor
Ranger	Speaker
Ghost Chorus	SATB (divisi)
Mafia Guys	TB

## World Premiere Creative Team

Michael Christie	Conductor
Eric Simonson	Stage Director
Heidi Spesard-Noble	Choreographer
Erhard Rom	Scenic and Properties Designer
59 Productions	Animation Projection Design
Karin Kopischke	Costume Designer
Robert Werzel	Lighting Designer
C. Andrew Mayer	Sound Designer

The premiere of the opera *The Shining*, with music by Paul Moravec and libretto by Mark Campbell, was presented with the kind permission of Stephen King.

**"Fully accessible to audiences new and old...it succeeded in bringing different faces into the theater. . . fantasy, pure escapism and refreshing, [it] feels like opera ought to feel now."**  
**— Denver Post**



**For bookings and info, contact Elizabeth Dworkin  
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